

Fanfare for the Common Man

(For Stroud Red Band)

Bass Trombone P4

Arr. Paul Paulowski 2023

Aaron Copland, 1942

♩ = 52 **16**

2 2 2

f

27 2

ff

35

fff *ff*

42 *ff*

Detailed description: This is a musical score for Bass Trombone P4, arranged by Paul Paulowski in 2023 for the Stroud Red Band. The score is for Aaron Copland's 'Fanfare for the Common Man' (1942). It consists of four staves of music in bass clef with a key signature of one flat (B-flat major). The tempo is marked as quarter note = 52, with a rehearsal mark of 16. The first staff (measures 1-26) features a 3/4 time signature, followed by a 2/4 time signature, and then returns to 3/4. It includes dynamic markings of *f* and articulation marks. The second staff (measures 27-34) starts with a 2-measure rest, then continues in 3/4 time with *ff* dynamics and accents. The third staff (measures 35-41) begins with a 35-measure rest, followed by *fff* dynamics and accents. The fourth staff (measures 42-48) starts with a 42-measure rest, then continues with *ff* dynamics and accents, ending with a double bar line.